### **15.00 - IV Session - Comparative and World Literatures**

# **Chair: Eleonora Cardinale**

Roberto Ludovico, University of Massachusetts Amherst
"Tarde non furon mai grazie divine". Renato Poggioli and Einaudi publishing house between Pavese and Calvino
Mattia Acetoso, Boston College
Renato Poggioli: An Atlantic Perspective on 20<sup>th</sup>-Century Italy
Marta Fabrizzi, Independent Researcher
Renato Poggioli: A Fugitive Intellectual and the Birth of "Inventario" through the Correspondence with Luigi Berti (1931-1946)

# 16.20 - 16.40 - Coffee break

# 16.40

**Chair: Bianca Sulpasso** 

Giuseppe Ghini, University of Urbino "Carlo Bo" "Parlami di letteratura…" Renato Poggioli's Letters to Carlo Bo Stefano Fumagalli, Catholic University of the Sacred Heart "Il giornale non d'un soldato, ma del mio io in uniforme". Preliminary Notes on Renato Poggioli's "Diaries" Discussion

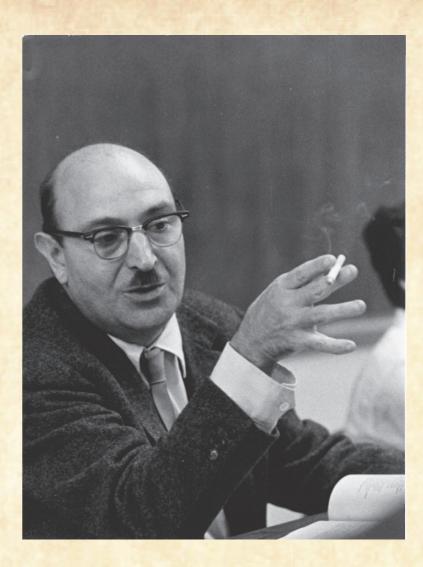
# 18.00

Concluding remarks and closing of the conference: Future Research and New Perspectives on Renato Poggioli





Scientific Committee: Cesare G. De Michelis, Marina Ciccarini, Cristiano Diddi, Giuseppe Ghini, Bianca Sulpasso Organizing Committee: Noemi Albanese, Stefano Fumagalli, Sara Gargano, Giuseppina Larocca, Anna Sokolova Contacts: poggioli2023@uniroma2.it



# «And then there are those who have wings to fly» Renato Poggioli (1907-1963)

International Conference December 4-5, 2023 National Central Library of Rome

Viale Castro Pretorio 105 - Sala I

**S**ponsors



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#### PROGRAM

# December 4, 2023 - 15.30 **Welcoming Speeches**

Stefano Campagnolo, Director, National Central Library of Rome Lucia Ceci, Head of Department of History, Humanities and Society, Tor Vergata University of Rome

Jeffrey Schnapp, Chair, Department of Comparative Literature, Harvard University Cristiano Diddi, Sapienza University of Rome, President of the Association of Italian Slavists Sylvia Poggioli, Journalist, Renato Poggioli's daughter

#### 16.00 - Introduction to the Conference

**Bianca Sulpasso,** Tor Vergata University of Rome "Renato Poggioli 1963-2023": The Project

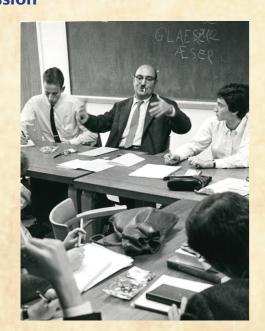
#### 16.15 - I Session - Slavic Studies

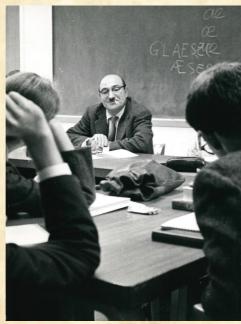
Chair: Marina Ciccarini Cesare G. De Michelis, Tor Vergata University of Rome The Absent Presence of Renato Poggioli within the Field of Slavic Studies in Italy Stefano Garzonio, University of Pisa Renato Poggioli and 19th-Century Russian Poetry: Analysis, Interpretation, and Translation Discussion

#### 17.10 - 17.30 - Coffee break

#### 17.30

**Chair: Giuseppe Ghini** Alessandro Niero, University of Bologna Poggioli's Metrical Actuality Cristiano Diddi, Sapienza University of Rome "Un'impresa da non pigliare a gabbo...": Some Notes on the Edition of Slovo o polku Igoreve by Einaudi Discussion





#### December 5, 2023 - 9.00 - II Session - Slavic Studies **Chair: Stefano Garzonio**

Justin Weir, Harvard University Poggioli on Tolstoy and Realism Giuseppina Larocca, University of Macerata Renato Poggioli on Ivan Turgenev **Ornella Discacciati**, University of Bergamo Renato Poggioli's Art: Italian Critics and Ivan Bunin Marina Ciccarini, Tor Vergata University of Rome "Sciarada, sfinge, medusa": Poggioli and the Utopia of Polish Drama Discussion

#### 10.40 - 11.00 - Coffee break

# 11.00 - III Session - Comparative and World Literatures Chair: Mattia Acetoso

Carla Francellini, University of Siena Utopia and the Pastoral Ideal in Renato Poggioli's The Oaten Flute Paolo Bugliani, Tor Vergata University of Rome Renato Poggioli and the Romantic Roots of Modernist Literature Flavia Di Battista, Tor Vergata University of Rome Renato Poggioli and German Literature: The Case of Novalis Discussion

#### 12.20 - 12.40 - Coffee break

#### 12.40

#### Chair: Roberto Ludovico

Pedro Luis Ladrón de Guevara Mellado, University of Murcia Renato Poggioli as a Promoter of Spanish Exile Culture in Italy: Poggioli's Relationship with Jorge Guillén through the Correspondence with his Daughter Teresa Monica Lucioni, Catholic University of the Sacred Heart, Sorbonne University "A work in progress that takes its title and cue from l'automne des idées": Renato Poggioli and the French Décadence Discussion



INVENTARIO Correspondence Between James Joyce and Italo Svevo thert-Hafner, 31 East 10th Street, N.Y.C. (\$5 per year) separate issues through Schoenhof, 2610 Ma Cambridge, Mass. (\$1.50 per copy)