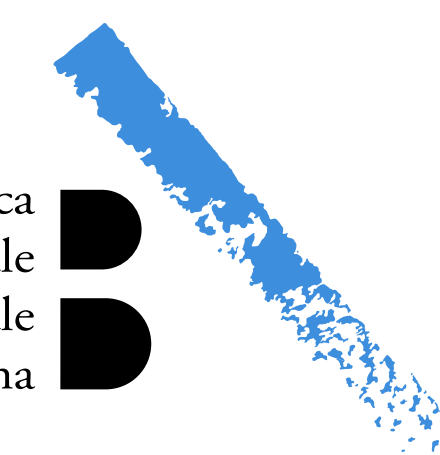


Biblioteca
nazionale
centrale
di Roma



CONSORTIUM OF
EUROPEAN
RESEARCH
LIBRARIES

2024 CERL ANNUAL SEMINAR

European Printing in Non-Latin Scripts

Wednesday, October 23, 2024

WELCOME AND INTRODUCTION

9.00 – 9.30

Stefano Campagnolo

Director of National Central Library of Rome

Cristina Dondi

Secretary of CERL

SECTION 1: TECHNOLOGY IN CONTEXT

9.30 – 12.30

The Venice Quran

Roberto Tottoli – University of Naples L’Orientale

Collection Orientale: Art, scholarship, and imperial prestige in print

Borna Izadpanah – University of Reading, UK

The Medici Oriental Press (Rome, 1584-1614): A journey through its manuscripts, editions, and typographical heritage

Sara Fani – Alma Mater Studiorum University of Bologna

Exoticis linguis: Bodoni’s editions in Oriental characters

Andrea De Pasquale – Italian Ministry of Culture

Printing an Armenian icon: From Venetian origins to global expansion

Erin Piñon – Postdoctoral Fellow, Kunsthistorisches Institut in Florenz

‘Opening to you the road that leads to knowledge’: printing in Irish, 1571-1700

John McCafferty – University College Dublin, Ireland

The cut of hieroglyphic punches and the “Egyptological gaze” in the mid-nineteenth century

Pierre Fournier – University of Strasbourg

Printing in Chinese characters in Italy: An absence and a need

Federica Olivotto – National Central Library of Rome,

“Italian Institute for Africa and the Orient (IsIAO) Library”

SECTION 2: COLLECTIONS

13.30 – 15.30

Printing in Greek. Tracing Greek typography through the collections of the Aikaterini Laskaridis Foundation, the Onassis Library, and the Gennadius Library

Vera Andriopoulou, Kleopatra Kyrtata, Angeliki Papadopoulou

Aikaterini Laskaridis Foundation Athens

Vicky Gerontopoulou, Nikolaos Sideris – Onassis Library Athens

Irini Solomonidi – Gennadius Library of the American School of Classical Studies at Athens

Early Hebrew printing

Thomas Tabery – Bavarian State Library, Munich

Glagolitica: Historical collection of the National and University Library in Zagreb

Irena Galić Bešker – National Library of Croatia

The transition from ideograms to romanized script:

A decisive phase in Vietnam’s publishing history

Giang Huang Nguyen – Bibliothèque nationale de France, Paris

Early Modern globalization and describing the global library:

Multiscript collecting and cataloguing

Abigail Connick and Devin Fitzgerald – Library of the University of California, Los Angeles

SECTION 3: CATALOGUING

16.00 – 17.00

Cataloguing printed books in non-Latin scripts at the British Library

Michael Erdman, Emma Harrison – The British Library, London

Non Latinum est, non catalogatur:

Making non-Latin scripts retrievable in SBN and EDIT16

Flavia Bruni – University of Chieti-Pescara; Maria Cristina Mataloni, Elena Ravelli

Central Institute for the Union Catalogue of Italian Libraries

and Bibliographic Information (ICCU), Rome

Cataloguing the Chinese printed book collection of BNCR:

An ongoing special project

Valentina Longo – National Central Library of Rome

Davor Antonucci – Italian Institute of Oriental Studies

Attendance is free but please register at secretariat@cerl.org

Posters from many other collections will be on display

Biblioteca nazionale centrale di Roma

Viale Castro Pretorio, 105 - 00185 Roma - www.bncrm.beniculturali.it