

The Davy Carozza International Conference

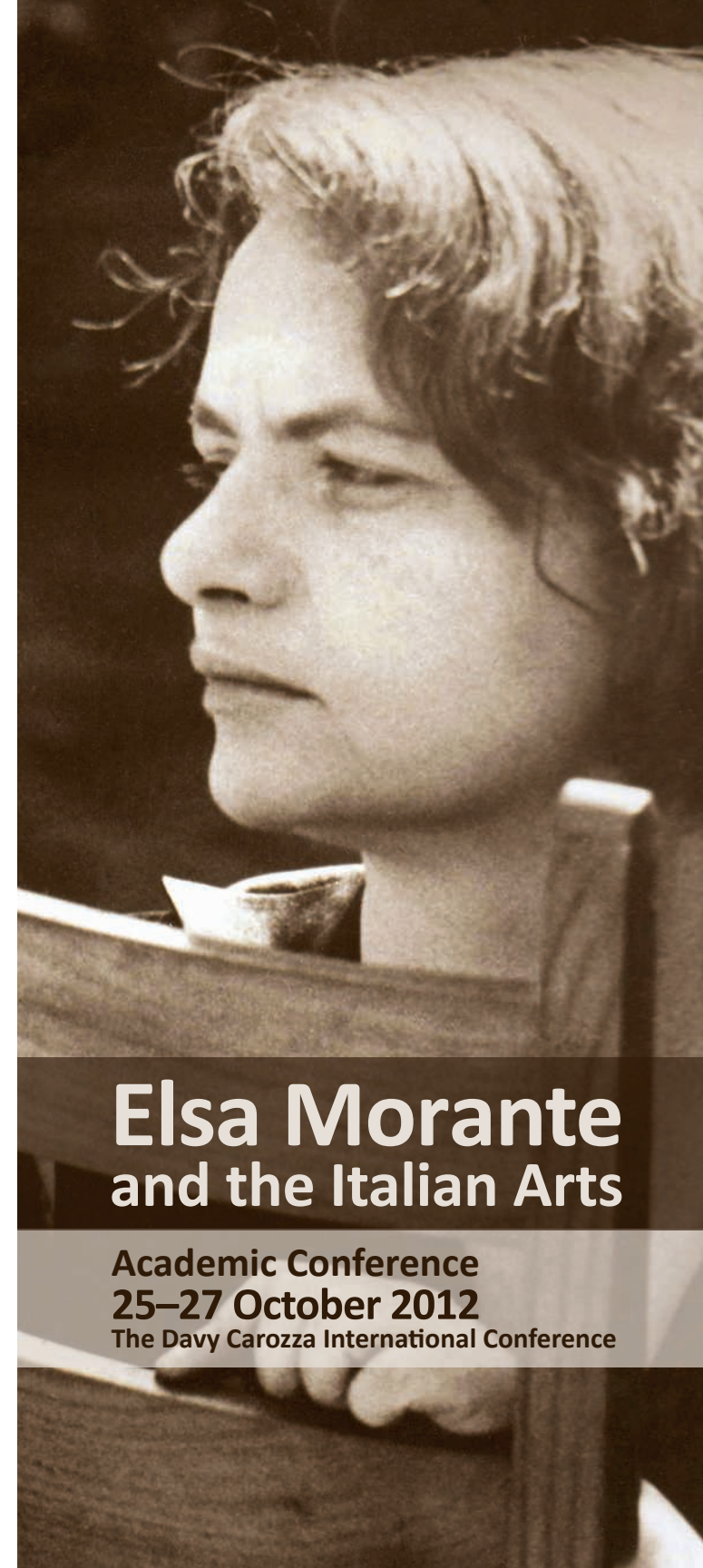
2012 marks the hundredth anniversary of Italian writer Elsa Morante's birth. Morante's contribution connects the Italian novelistic tradition to international currents and trends far beyond modernism and the influence of American writers in postwar Italy. The Davy Carozza International Conference will address Morante's prophetic and critical sides that still need to be fully acknowledged and explored.

This international conference — organized by the Italian Studies Program at CUA — has been made possible by the generous endowment of the Davy Carozza family,* the School of Arts and Sciences, the Embassy of Italy, and the Italian Cultural Institute in Washington, D.C.

Our deepest gratitude goes to those who helped with the organization of this event: Peter Gribbin, Flor Argueta, Christopher Brush, Claudia Bornholdt, and Lawrence Poos.

<http://modernlanguages.cua.edu>

*In order to preserve the legacy of famous and distinguished scholar Davy Carozza, professor of Italian and Romance languages at The Catholic University of America, his family has been very generous in setting up a fund to mentor the teaching and studying of Romance languages.



Elsa Morante and the Italian Arts

Academic Conference
25–27 October 2012
The Davy Carozza International Conference

Elsa Morante and the Italian Arts

Organizing Committee

Stefania Lucamante
Conference Organizer
The Catholic University of America

Alberto Manai
Italian Cultural Institute in Washington, D.C.

Kenise Lyons
The Catholic University of America

Scientific Committee

Stefania Lucamante
The Catholic University of America

Manuele Gragnolati
Oxford University

Gaetana Marrone-Puglia
Princeton University

Nadia Setti
Université de Paris – 8

Giuliana Zagra
Biblioteca Nazionale Vittorio Emanuele II, Rome

Keynote Speaker
Daniele Morante



Elsa Morante and the Italian Arts

Thursday, October 25, 2012

Edward J. Pryzbyla University Center
Room 321-23

1 p.m. Coffee/Registration

2 p.m. Welcoming remarks

Lawrence R. Poos
Dean of the School of Arts and Sciences

Alberto Manai
Director of the Italian Cultural Institute
Washington, D.C.

Stefania Lucamante
Ordinary Professor
Italian and Comparative Literature

2:30 p.m. Elsa's Places

Reading the Formal and Informal Urban Realms of Elsa Morante
R. Scott Carlson
University of New Mexico

In Marguerite Caetani's Literary Salon: a Study of Elsa Morante's Contributions to *Botteghe Oscure*
Lorenzo Salvagni
University of North Carolina-Chapel Hill

Elsa Morante: Envisioning History
Sarah Carey
Stanford University

4:15 p.m. Aracoeli 1

When the Body Becomes a Prison: "Doing" and "Undoing" Gender in Elsa Morante's *Aracoeli*
Maria Morelli
University of Leicester

"Tuo scandalo tuo splendore": The Maternal 'Other' and the Self in Morante's Works
Katrín Wehling-Giorgi
University of Warwick

5:45 p.m. A staged reading from *History*
Eleanor Holdridge, Director, Dept. of Drama
in collaboration with the School of Music
Location: Ward Recital Hall

Friday, October 26, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

9:30 a.m. Coffee

10 a.m. Session Pro o contro la bomba atomica
Elsa Morante's Essays between Perception and Prophecy: a Reflection for the Present
Flavia Cartoni
Universidad de Castilla-La Mancha, Madrid

Timely Anachronisms?
A Reading of Elsa Morante's Critical Texts
Claudia Karagoz
University of Saint Louis

The Flower or the Fruit:
Morante and Pasolini on the Atomic Bomb and the Work of Art in the Age of Disintegration
Kenise Lyons
The Catholic University of America

11:30 a.m. Coffee break

11:45 a.m. Morante and Cinema

No Novel is an Island:
Damiano Damiani's *Arturo's Island*
Thomas Harrison
UCLA

Arturo in the World of the 'Pharisees Fathers': Considerations on the Cinematic Adaptation of *Arturo's Island*
Hanna Serkowska
University of Warsaw

Luigi Comencini's Reading of Useppe: Representation of Childhood between Realism and Myth
Giovanna De Luca
The College of Charleston

1:15-2:15 p.m. Lunch break

2:30 p.m. Session Queering Morante

Differently Queer:
Textuality in Pasolini's *Petrolio* and Morante's *Aracoeli*
Manuele Gragnolati
Oxford University

Androgynous, Hybrid or Queer?
Gender Reveries in Morante's Writing
Nadia Setti
Université de Paris – 8

Nunziatella and Aracoeli as Relational Fictional Characters in Morante's Poetics
Francesca Cadel
University of Calgary

4 p.m. Coffee break

4:10 p.m.

Staging a Writer's Journey:
***Elsa Morante* by Francesca Comencini**
Gaetana Marrone-Puglia
Princeton University

4:20 p.m. DVD screening

5 p.m. Plenary Session
Elsa Morante's Correspondence:
a New Source for the Artist's Life
Daniele Morante
Keynote Speaker

Saturday, October 27, 2012

Monsignor Stephen P. Happel Room
Caldwell Hall

9:30 a.m. Coffee

10 a.m. Elsa Morante and Poetry
Elsa Morante, Antonia Pozzi.
For a Phenomenology of Childhood
Matteo Mario Vecchio
University of Florence

Alberti, Pasolini, and Morante:
the "Lost Paradise of Angels"
Francesca Falchi
Independent Scholar

11 a.m. Coffee break

11:30 a.m. Multiple Spaces
Dreams and Desire in Elsa Morante's *Diario 1938*
Rebecca West
University of Chicago

Kafka and Morante: Animals, Family, and Guilt
Saskia Ziolkowski
University of California—Berkeley

"TATR GLORIA": Theatre and Theatricality in Elsa Morante's *Lo Scialle Andaluso*
Gabrielle Popoff
Colorado Mountain College

1–2 p.m. Lunch

2:15 p.m. *Menzogna e sortilegio*

In the Realm of Lie:
The Implosion of Thought in *Menzogna e sortilegio*
Francesco Chillemi
Rutgers University

Between Orality and Textuality:
Evasion in Elsa Morante's *Menzogna e sortilegio*
Miriam Aloisio
University of Chicago

The Spanish Language in Elsa Morante's Narrative Works
Francisco Javier García Melenchón
University of Barcelona

4 p.m. Break

4:15 p.m. Morante and the Arts

Location and Locution: Narrative and Discursive Space in the Novels of Elsa Morante
Sharon Wood
University of Leicester

***Senza i conforti della religione*: an Interrupted Path between Cinema and Poetic Creation**
Claude Cazalé Bérard
Université de Paris – 10

5 p.m. Final Round Table